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1. Contact information

As of 2007, ARTICLE CONTRIBUTIONS to the journal may be submitted online at:

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Instructions on how to submit a contribution (including any additional materials such as illustrations and special fonts) are available on this website.

BOOKS FOR REVIEW should be sent to the Book Review Editors:

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2. Originality of the submitted work

Contributions should be original work that has not been published previously and has not been simultaneously submitted to other journals for publication. Authors of accepted articles will be asked to complete a form concerning the content and copyright of their articles.

3. General instructions for submission

The journal is peer-reviewed, which means that all manuscripts will be refereed by the Editors with the help of external experts. Manuscripts that are submitted for initial consideration should therefore be complete, including all notes, bibliographical references, tables, etc.

The final draft of a manuscript accepted for publication should be 6,000–8,000 words in length, and can be submitted on the journal website. Text files should preferably be in either WordPerfect or Microsoft Word format (and saved as .doc, .wpd, .txt or .rtf). Final versions must be proofread carefully before submission and authors may be requested to make changes to their text in accordance with the readers' comments. Please use your spelling and grammar check; final versions that are not corrected may be returned for renewed proofreading.

Manuscript pages should be numbered consecutively, double-spaced with wide margins on all sides (use ragged rather than justified right margins). Notes will be published as footnotes, therefore please include notes as such. Captions (including proper acknowledgements) should be placed at the appropriate position in the article text or sent separately. Illustrations files should always be submitted separately.

When submitting online for the first time, the author is requested to fill out a contact form, where the full address, including an e-mail address and telephone or fax number (when available) can be entered.

4. Language of contributions

Articles should be written in English; a limited number of articles may be published each year in French or German at the discretion of the editors.

5. Style

The journal reserves the right to copy-edit contributions to conform to its style.

Do not use desktop publishing features such as justification, centering, or bold-face type. Italics may be indicated by either underlining or using proper italics. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent. If a special font is used, please provide a copy of the font.

For general rules on style not touched upon in the style sheet (see below), please refer to the *Chicago Manual of Style* (15th ed., University of Chicago Press, 2003, or the most recent edition).



6. Illustrative matter

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.

The preferred format for illustrations files is TIFF (or EPS for maps), but high resolution JPG will also be acceptable. Line drawings should have a minimum resolution of 600 dpi [dots per inch], black and white or full color illustrations should have a minimum resolution of 300 dpi. Files should be the size of the original or sized to the approximate size of reproduction.

Please note that if you wish to include copyrighted material, you should seek permission (in writing) from the copyright holder.

7. Abstracts

Articles should include a short abstract of not more than 10 lines, written in English, that clearly defines the thesis and the sources quoted.

8. Galley proofs

Authors of accepted contributions will receive one set of galley proofs for proofreading, in the form of a PDF file per email attachment. In the event of a multi-authored contribution, proofs are sent to the corresponding author unless otherwise requested. The proofs should be returned promptly within the period requested, with no corrections marked other than those made in the typesetting or conversion process. As copy should be submitted in the final form intended, substantial author's rewriting will be charged to the contributor in question.

9. Consent to publish

Transfer of copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

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10. Style sheet

General

- Manuscripts must be clearly typewritten with numbered pages, double-line spacing and wide margins throughout.
- Headings should be clearly distinguishable, with the first-order heading in bold and a second-order heading in italics. In case of three-level subdivision, please use numbered sections.
- All paragraphs are to be indented.
- Bold typeface and underlinings should be avoided. Use italics only where the printed text is to be italicised.
- Please use footnotes, not endnotes. Footnotes should be brief and limit themselves to what is necessary to document an argument. They should be numbered consecutively throughout the paper. Please place footnote numbers at the end of sentences after punctuation.
- Quotations should be set in double quotes. Long quotations running to several lines should not be enclosed within quotations marks, but should be indented and separated from the preceding and following lines of typescript by a double space.
- The author's own translations of foreign-languages passages running to more than a few words should be accompanied by a footnote providing the original text.
- Greek texts should be left in the original and will be printed in Greek characters. If possible, use Kadmos as your font. In all other cases, Greek words should be transliterated into their Greek forms (e.g. Nikonion, not Nicomium). Arabic words and names should be transliterated according to the system adopted by the IJMES. If possible, use TranslitLS font. Other non-Roman alphabets should be transliterated according to the style sheet in the *Chicago Manual of Style* and should be italicised. Latin and other foreign languages not requiring transcription should be italicised in the typescript.

Bibliographical references

- Full bibliographical references should be given in the following form:

Daniel Garber, "Leibniz on Form and Matter," *Early Science and Medicine*, 2 (1997), 326-352.

Charles B. Schmitt, "The Rise of the Philosophical Textbook," in Charles B. Schmitt and Quentin Skinner, eds., *The Cambridge History of Renaissance Philosophy* (Cambridge, 1988), 792-804.

Richard Sorabji, *Time, Creation and the Continuum* (London, 1983).

M. Alexander Stewart, "John Ray," in Jean-Pierre Schobinger, ed., *Ueberweg Grundriss der Geschichte der Philosophie. Die Philosophie des 17. Jahrhunderts*, 8 vols. (Basle, 1988-2002), 3/2: 415-424. [= part 3, vol. 2, pp. 415-424].

Aristotle, *On the Soul: Parva naturalia: On Breath*, trans. W.S. Hett (Cambridge, 1936), 41-43.

Pliny, *Natural History*, trans. H. Rackham et al., 10 vols. (London and Cambridge, MA, 1938-1962).

Albertus Magnus, *Liber de natura et origine animae* II. 7-8, ed. Bernhard Geyer, in *Alberti Magni Opera omnia*, vol. 12 (Aschendorff, 1955), 29-32.



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- Short bibliographical references in the footnotes ought to be limited to short titles, of the following form:
Sorabji, *Time*, 18; Stewart, "John Ray," 419-420.